



Welcome to the realm of Pigtronix!

Your Octava Micro pedal is an all-analog frequency-doubler featuring a passive Filter control, front-end Drive, Blend for your clean signal and a switchable Fuzz circuit.

EXPLANATION OF THE CONTROLS

Drive to suit any set of pickups. Filter instrument.

BLEND	The Blend control allows you to mix the Octave effect (with or without Fuzz) with the original clean signal from the instrument
VOLUME	The Volume control sets the overall output level of the pedal when activated. The Octava pedal is true bypass.
FUZZ	The Fuzz circuit is activated by a push button switch. When the switch is in the down position, the Fuzz is active. This places a clipping section in series, after the Octave circuitry.
POWER	
The Octava Micro requires a negative tip, DC power supply anywhere from 9 – 18V. The Octava Micro does not take batteries.	

回った。「図った。同った。同った。同った。同った。回った。 Your Pigtronix effect pedal comes with a 1 year limited warranty on parts and workmanship. During the warranty period we will repair or replace, at our option, defective parts or pedals free of charge, and return them to the owner. Warranty service does not include damaged, modified, or misused pedals and such pedals will be subject to a standard repair charge.

What we will not do: Pay for shipping or transportation charges from you to us, or pay for any international shipping charges.

What you must do: First, contact us directly via email and describe the problem to us. If the problem cannot be resolved we will have you send your pedal directly to us for servicing

How to contact us for warranty service: Email: tech@pigtronix.com Phone: 631-331-7447

Warranty Limitations: This warranty does not cover defects resulting from improper or unreasonable use, accident, unauthorized tampering or modifications; and, warranty shall be considered void if chassis has been opened.

To validate your 1-year, limited warranty, please register your Octava Micro, within 30 days of purchase, on the web at: www.pigtronix.com/warranty



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The Drive knob controls a gain stage on the front-end of the pedal. This can be used to tailor the texture of the octave sound

The Filter knob controls a low pass filter that removes high frequency content from the signal that feeds the octave up circuit. Turning the knob counter-clockwise has the same effect as turning down the tone control on a guitar, making the octave effect even more pronounced in the upper registers of the



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